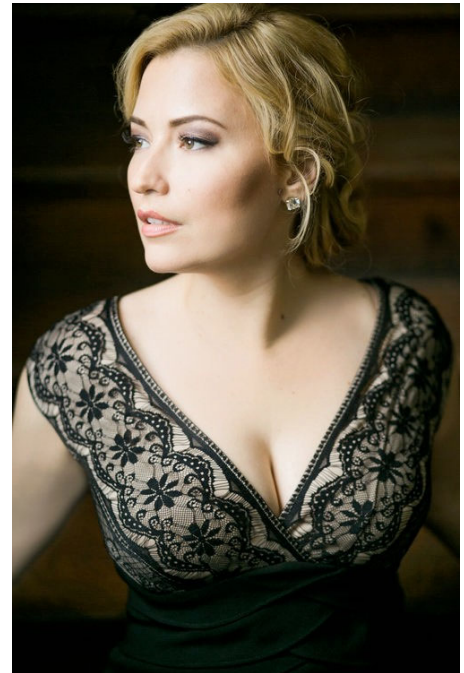


# Renée Tatum

Noted for her “gleaming vocalism” (*Opera News*), mezzo-soprano Renée Tatum is an incredibly important artist of her generation. The 2019-20 begins as Flosshilde in Wagner’s ***Götterdämmerung*** with The National Taichung Theater in Taiwan, followed by her role debut as Kundry in ***Parsifal***, under the baton of Maestro Arthur Fagen. Ms. Tatum then returns to the Metropolitan Opera as Dritte Dame in ***The Magic Flute*** and sings Azucena in ***Il Trovatore*** with Pensacola Opera. She also joins the South Bend Symphony as the alto soloist in Mahler’s ***Second Symphony***, sings Beethoven’s ***Missa Solemnis*** with The Masterworks Chorale, and ends the season as Cornelia in ***Giulio Cesare*** with The Boston Lyric Opera.



Last season, Ms. Tatum sang in Nico Muhly’s ***Marnie*** at the Metropolitan Opera, followed by her debut with The Philadelphia Orchestra as the Mother in ***Amahl and the Night Visitors***. Ms. Tatum also returned to the Metropolitan Opera as Waltraute and Flosshilde in ***Der Ring des Nibelungen***, under the baton of Philippe Jordan. She sang Brahms’ ***Alto Rhapsody*** with the Cecilia Chorus at Carnegie Hall, was the alto soloist in Beethoven’s ***Ninth Symphony*** with The Philadelphia Orchestra under the baton of Yannick Nézet-Séguin, and closed the season as Waltraute in ***Die Walküre*** with The Boston Symphony Orchestra. Recent engagements included Flosshilde in ***Das Rheingold*** with Tanglewood Music Festival; Flosshilde in ***Das Rheingold*** and ***Götterdämmerung*** and Waltraute in ***Die Walküre*** with San Francisco Opera; Jenny in ***Threepenny Opera*** with Boston Lyric Opera; Flower Maiden in ***Parsifal*** at The Metropolitan Opera, Penderecki’s ***Credo*** with the Indianapolis Symphony, Durufle’s ***Requiem*** with the Back Bay Chorale, Bach’s ***Christmas Oratorio*** with The Cecilia Chorus of NYC, Concerts with Warren Jones at the Manchester Music Festival, and Gabriele Bertolier for the Romantic Century’s production of ***Van Gogh’s Ear*** at The Pershing Square Signature Center in New York City, and ***Das Rheingold*** in concert with the New York Philharmonic at Lincoln Center.

Ms. Tatum is a proud graduate of the Juilliard School, Manhattan School of Music and California State University Fullerton. Worldwide recordings include Flosshilde and Grimgerde in ***Der Ring des Nibelungen*** with The Seattle Opera, Amando in ***Le Grand Macabre*** with the New York Philharmonic, Emilia in ***Otello***, Adonella in ***Francesca da Rimini***, Waltraute in ***Die Walküre*** and Second Wood Nymph in ***Rusalka***, all with the Metropolitan Opera and released on Decca DVD.